

Los Angeles Times

“SÔNIA BRAGA IS STUPENDOUS IN ‘AQUARIUS’

in which she plays a woman in her prime at 65, taking on corrupt developers and flaunting her blazing intelligent, funny, righteous, dignified, sexy-as-hell presence in scene after scene.

ONE OF HER BEST PERFORMANCES.”

- Justin Chang

The New York Times

“A STIRRING LOOK AT THE INTERSECTION OF CLASS, HISTORY AND MEMORY.”

- Manohla Dargis

TIME

“BRAGA GIVES A REGAL, IMPERIOUS PERFORMANCE. She’s never less than magnetic.”

- Stephanie Zacharek

ARTFORUM

“A SENSUOUS MEMORY PIECE about the meanings we invest in places, objects and music; and a lovingly tailored vehicle for the ever luminous Sônia Braga.”

- Dennis Lim

VOICE

“A CAREER-DEFINING PERFORMANCE BY THE GREAT SÔNIA BRAGA...

Her performance – weathered, proud, sensuous, fragile – captivates and brings us into her world.”

- Bilge Ebiri, THE VILLAGE VOICE

theguardian



- Peter Bradshaw

The Washington Post

“SÔNIA BRAGA MADE A TRIUMPHANT COMEBACK

...fighting gentrification of her apartment building.”

- Ann Hornaday

TimeOut London



“..Consistently compelling narrative that feels fluid relevant and true.”

- Geoff Andrew

FINANCIAL TIMES

“There’s a lulu of a pay off, one of those curtain moments that get’s AUDIENCES rising to their feet exulting glee.”

- Nigel Andrews



EMILIE LESCLAUX, SAÏD BEN SAÏD & MICHEL MERKT PRESENT

SÔNIA BRAGA



OFFICIAL SELECTION COMPETITION FESTIVAL DE CANNES

tiff. toronto international film festival OFFICIAL SELECTION

NYFF54 OFFICIAL SELECTION

AQUARIUS

If you like it, it’s vintage, if you don’t it’s old.

A FILM BY KLEBER MENDONÇA FILHO

WRITTEN AND DIRECTED BY KLEBER MENDONÇA FILHO PRODUCED BY ÉMILIE LESCLAUX SAÏD BEN SAÏD AND MICHEL MERKT WITH MAEVE JINKINGS IRANDHIR SANTOS HUMBERTO CARRAO CINEMATOGRAPHERS PEDRO SOTERO & FABRICIO TADEU EDITOR EDUARDO SERRANO COSTUME DESIGNER RITA AZEVEDO SOUND DESIGNER NICOLAS HALLET SOUND MIXER RICARDO CUTZ PRODUCTION DESIGNERS JULIANO DORNELLES & THALES JUNQUEIRA CASTING MARCELO CAETANO PRODUCTION MANAGERS TIAGO MELO & KIKA LATACHE FIRST ASSISTANT DIRECTOR MILENA TIMES COPRODUCED BY WALTER SALLES ASSOCIATE PRODUCER CARLOS DIEGUES EXECUTIVE PRODUCER DORA AMORIM A CINEMASCÓPIO SBS FILMS GLOBOFILMES VIDEOFILMES PRODUCTION WITH THE SUPPORT OF LEI DO AUDIOVISUEL - ANCINE, BNDES AND THE SUPPORT OF GOVERNO DO ESTADO SECRETARIA DE CULTURA FUNDARPE FUNCULTURA

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